



**A. CONTENT**

**B. ORGANIZATION**

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- |  |   |   |     |
|--|---|---|-----|
| 1. Interesting title that reflects the thesis              | 0 | 1 | 2   |
| 2. Engaging introduction (+ needed background information) | 0 | 1 | 2   |
| 3. Clear thesis at the end of the introduction             | 0 | 1 | 2   |
| 4. Fully developed paragraphs & Clear topic sentences      | 0 | 1 | 2 3 |
| 5. Strong, natural, meaningful transitions                 | 0 | 1 | 2 3 |
| 6. Momentum in arrangement of ideas                        | 0 | 1 | 2 3 |
| 6. Conclusion which synthesizes main ideas of the essay    | 0 | 1 | 2   |

**C. STYLE (Syntax & Diction)**

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|--|---|---|---|---|-----|
| 1. Variety in sentence length and structure  | 0 | 1 | 2 | 3 | 4   |
| 2. Fluent sentences & Complex sentence structure   | 0 | 1 | 2 | 3 | 4   |
| 3. Quotes are meaningful, concise, and fluently incorporated   | 0 | 1 | 2 | 3 | 4 5 |
| 4. Quotes follow rules of MLA one-source documentation   | 0 | 1 | 2 | 3 | 4 5 |
| 5. Extensive vocabulary– right word at the right time  | 0 | 1 | 2 | 3 | 4   |
| 6. Predominantly active verbs  | 0 | 1 | 2 | 3 | 4   |
| 7. Formal diction (no clichés, jargon, slang, “dead” words, 1 <sup>st</sup> /2 <sup>nd</sup> person, etc.) | 0 | 1 | 2 | 3 | 4   |
| 8. Economical writing  | 0 | 1 | 2 | 3 | 4   |

**D. MECHANICS & GRAMMAR**

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|---|---|---|---|---|
| 1. Spelling                               | 0 | 1 | 2 | 3 |
| 2. Punctuation                            | 0 | 1 | 2 | 3 |
| 3. Subject-verb agreement                 | 0 | 1 | 2 |   |
| 4. Pronoun-antecedent agreement & clarity | 0 | 1 | 2 | 3 |
| 5. Consistent verb tense & Parallelism    | 0 | 1 | 2 |   |
| 6. No fragments/run-ons                   | 0 | 1 | 2 | 3 |
| 7. Format, as assigned                    | 0 | 1 | 2 | 3 |

**TOTAL POINTS**  
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